The goal of Accurator is to support the annotation process of external annotators to enrich the collection of the Rijksmuseum Amsterdam.

**Artwork with missing annotations**

**WP5.** How can we determine that a person is part of a niche group?

**WP6.** What are the characteristics of prints that need more/detailed annotations?

**WP7.** What kind of interface elements support creation of qualitative annotations?

**WP8.** How can we determine the trustworthiness and quality of annotations?

**Step 1:** Identify (part of) prints for annotation from Rijksmuseum collection

**Step 2:** Assign these to appropriate niche groups

**Step 3:** Gather annotations from persons in the niche groups

**Step 4:** Rate the quality of annotations and select the most complete and accurate annotations

**Niche group.** A group of persons outside the institution with common interest in one or multiple topics, are knowledgeable and are motivated to perform tasks related to those topics.

**Windmill niche group**

**Maritime niche group**

**Artwork with complete annotations**

**Post mill**

**Punter**

This publication was supported by the Dutch national program COMMIT.

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Chris Dijkshoorn (WP6)
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